

*Nocturne*



The piece will require amplification unless performed in a very small venue where the audience is close to the player. With or without the use of amplification, the piece should remain at the limit of audibility.

Time notation:

In bars 1 - 6 (pg. 1 & 2) time is indicated spatially with each bar lasting 1 minute. The remainder of the piece indicates time with a series of brackets above the staff. These brackets are not visually spaced in exact proportion of each other.

The bow:

To achieve the desired sound, a wooden bow must be used. A bow of poor quality with a rough wood finish is preferred. Rosin should be generously applied to the stick.

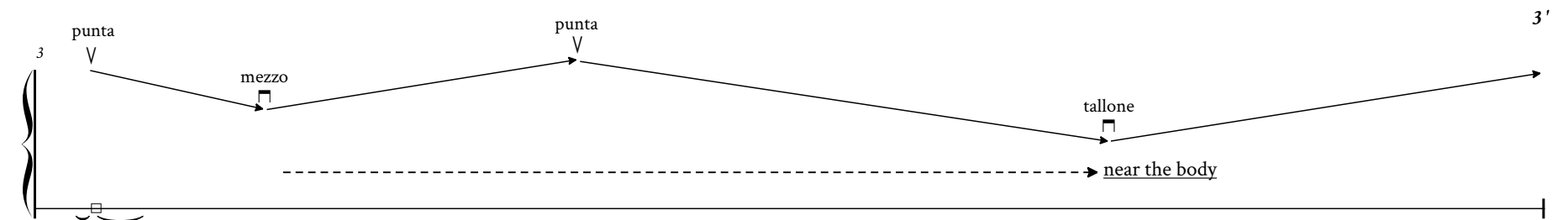
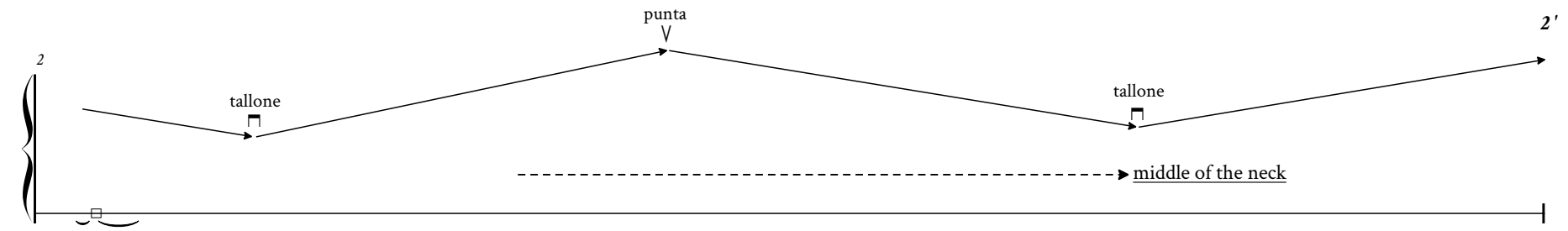
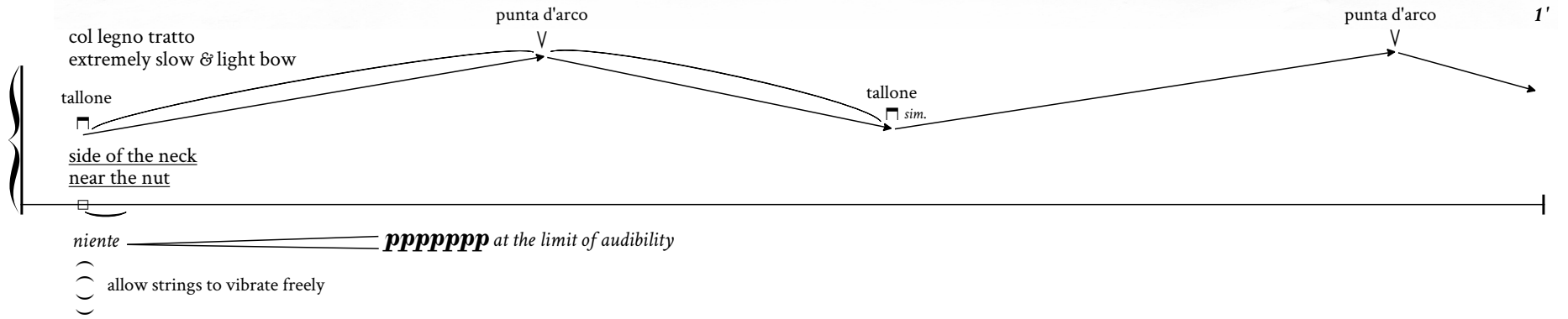
In bars 1 - 6, the player is asked to bow on the side of the neck of the violin. Solid lines above the staff indicate what part of the bow is touching the neck at any given point.

Nocturne

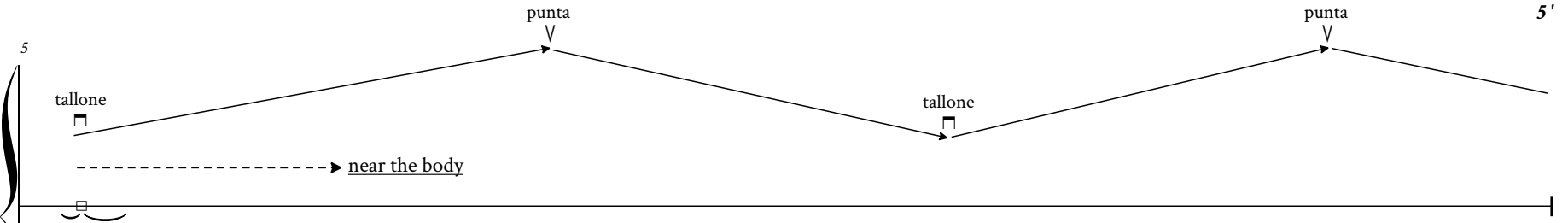
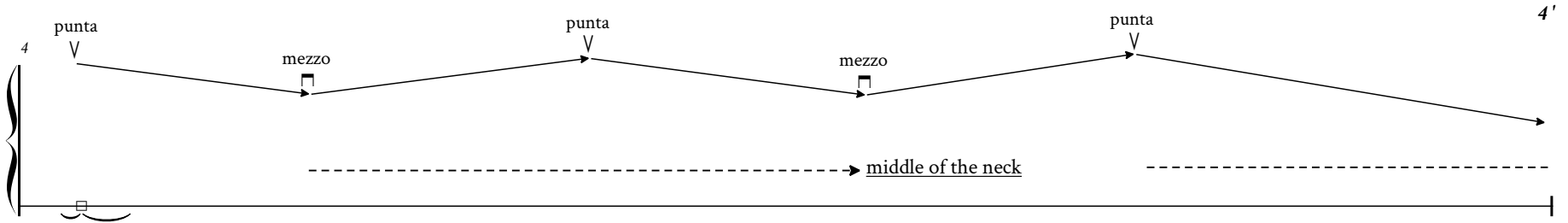
wooden mute



shadow-like glissandi appear as the stick moves across the wooden neck

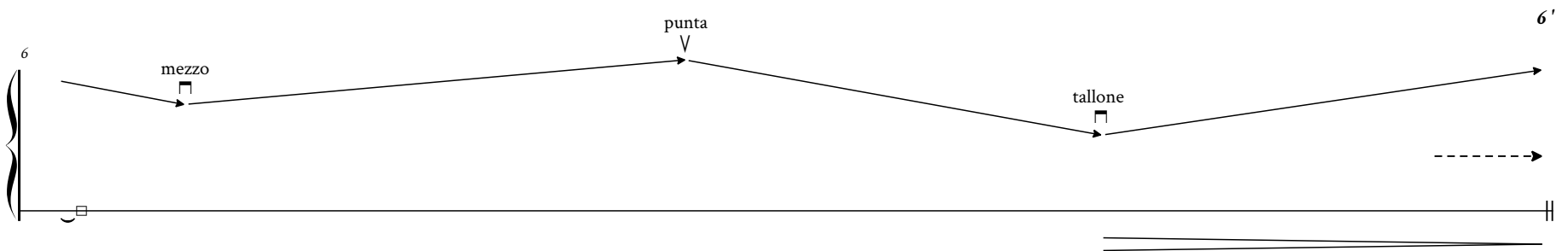


2



( **ppppppp** *sempre* )  
 bowing above left hand  
 sul Mi  $\sharp$  *metallic, with a shadow of pitch*

**pppppp** *instabile* *niente*



c.a. 1' 50"----- c.a. 1'----- c.a. 10"-----

bow on top of left hand

crini e legno

continue with an extremely slow & light bow throughout

7

*rumore bianco*

**pppppppp**

c.a. 1' 10"----- c.a. 20"----- c.a. 1' 30"-----

crini e legno

horsehair on mute, wood on string

niente

**pppppppp** *soffio*

bow on string  
col legno

10

**pppppppp** *sempre*

c.a. 15"----- c.a. 1' 30"-----

niente

13

c.a. 10"-----| c.a. 1'-----| c.a. 10"-----| c.a. 20"-----|

as before  
horsehair on mute,  
wood on string

The musical score consists of a single staff with a treble clef. The piece begins at measure 15, marked with a fermata. The first measure contains a quarter note with a fermata, followed by a half note with a fermata. A long slur covers the entire piece. Above the staff, a wedge-shaped dynamic marking starts with **ppppppp** and tapers to *niente*. Below the staff, a wedge-shaped dynamic marking starts with *silenzio* and tapers to the end of the piece. The score ends with a double bar line.