

*Poem, Intermezzo*

*Poem, Intermezzo* (2019)

Andrew Maxbauer

*for Mimitabu*

Instrumentation:

Flute  
Clarinet in B<sup>b</sup>  
Oboe  
Violin  
Violoncello

The score is transposed.

*The piece employs many sounds and techniques that are inherently unstable or unpredictable. This variability is a crucial feature of the work's sonic content.*

The flute, violin, and violoncello are all prepared in some form.

**Flute alterations:** D & D<sup>#</sup> trill keys should always be kept 1/2 open with a small piece of felt underneath the pad. Fingerings written in the score and parts do not include these adaptations in the tablature.

**Violin alterations:** 3 mm diameter wooden dowel, 5 cm in length. Wooden dowel should touch all strings and should be placed underneath IIc. and IIIc., and on top of Ic. and IVc.. The placement of the wooden dowel is always indicated at fingered pitch with a cross notehead.

**Violoncello alterations:** 3 mm diameter wooden dowel, 6 cm in length. The wooden dowel should be woven underneath IIc. and on top of Ic. and IIIc.. The placement of the wooden dowel is always indicated at fingered pitch with a cross notehead.

**String notation and performance specifications:**

Scordatura:

Violin



Violoncello



Throughout the piece, the bow stick is the most frequently used part of the bow. Rosin should be generously applied to the stick and strings. The metallic sound quality that results from the excess rosin is an extremely crucial aspect of the piece's sonic content.

Bow position symbols:

just above wooden dowel (closer to scroll)



just below wooden dowel (closer to bridge)



over the wooden dowel



Additionally, some bow positions are indicated by pitches on a small section of staff above the instrument's primary staff. These pitches indicate the point where the bow comes into contact with the strings.





for Mimitabu  
Poem, Intermezzo

Transposed Score

Andrew Maxbauer

senza misura

30"

Flute  
see performance notes for alterations

Oboe

Clarinet in B $\flat$

Violin scord.

Violoncello scord.

blow with a narrow stream of air at the tip of the reed, *bright whistle-like sound with lower air sound*

very high & bright whistle-like sound

niente **pppp** sempre al niente **pppp**

faint lower air sound, always somewhat softer than bright whistle-like sound

continue bright whistle-like sound, color of lower air sound will change with fingerings

somewhat less focused stream of air, bring out lower air sound

1'

Cl.

**pppp**

somewhat less focused stream of air, bring out lower air sound

1'30"

Cl.

**pppp**

2

2'

*somewhat more focused stream of air,  
bring out bright whistle-like sound*

Cl. **pppp**

||

2'30"

Cl. **pppp** **pppp**

||

*somewhat less focused stream of air,  
bring out lower air sound*

3'

Cl. **pppp**

||

**A**

**a tempo** ♩ = 44

with a very closed embouchure, (with the mouthpiece rolled in and lower lip covering nearly half of the embouchure hole) blow with a narrow stream of air to create a *bright colored hissing sound*



Fl. **ppppp** **pppp**

Cl. **pppp** **pp** **pppp** **pp** **ppppp**

position of wood dowl

- col legno tratto
- very slow and light bow
- bowing on string(s) directly over wood dowl
- IIc.
- IIIc.
- V

**pppppp**

l.h. dampen string behind dowl

**ppppp**

*somewhat broken sound, quasi-metallic*

Fl. **ppppp** **ppppp** **ppppp** **pppp**

Cl. **ppp** **ppppp** **pppp** **p**

Vln. **p** **ppppp** **p** **ppppp** **p** **ppppp** undampfen

*metallic and unstable* (just above wood dowel)

*very focused stream of air, isolate bright whistle-like sound*

*somewhat less focused stream of air, bring out lower air sound*

Fl. **ppppp** **pppp** **pppppp** **pppp** **ppppp**

Ob. (air) **ppppp**

Cl. **p** **pppp** **ppppp** **pppp** **pp** **pppp**

Vln. **p** **pppp** **ppppp**

*somewhat open embouchure mixture of bright hiss & unstable whistle tones (like colored air)*

*somewhat more focused stream of air, bring out bright whistle-like sound*

(B)

Fl. *pppp* *ppppp*

Ob. *ppp* *ppppp*

Cl. *ppp* *pppp*

Vln. *pppppp*

Vc. *ppppp* *ppp*

position of wood dowel  
 #x I.c.  
 #x II.c.  
 #x III.c.

col legno tratto  
 very slow and light bow  
 bow just above wood dowel

nearly toneless

glissando

bow position

very closed embouchure  
 bright colored hissing sound, as before

only a shadow of the high tone

very focused stream of air, isolate bright whistle-like sound

quasi-metallic, allow wood dowel to rattle



Fl. *ppp* *ppppp*

Cl. *pppppp*

Vc. *p* *ppp* *pp* *pppp*

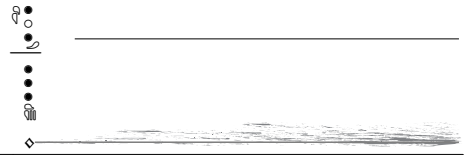
IVc. V

glissando

glissando

glissando

somewhat open embouchure  
mixture of bright hiss & unstable  
whistle tones (like colored air)



22

Fl.

Vc.

*pppp*

*ppp*

*glissando*

25

Fl.

Vc.

*ppppp*

*pp*

*ppp*

*glissando*

28

Fl.

Vc.

*pp*

*ppp*

*pppp*

*pp*

*pppp*

*glissando*

*glissando*

very closed embouchure

→ somewhat open embouchure

Fl. **ppp** **pppp** **pppp**

Vln. *col legno tratto*  
very slow and light bow  
IIIc. **pppppp**

Vc. *glissando* *glissando*

position of wood dowel

→

Fl. **ppppp** **ppp**

Cl. **ppppp** **ppp**

Vln. **pppp** *glissando* **p**

Vc. **p**

somewhat less focused, stream of air, bring out lower air sound

very focused stream of air, isolate bright whistle-like sound

IIc.  
IIIc.

very closed embouchure

Fl. **ppppp** **pp**

Cl. **pppppp**

Vln. *nearly toneless* **pppp** *finger pressure* *metallic* **pp** *3* **p**

Vc. *mute strings with chin* *gradually release fingers* IIc. IIIc. *nearly toneless* **pppp** *glissando* *22ma*

*move wood dowel with l.h.*

Fl. **pppp** **ppp**

Ob. *(air)* **pppppp** **pp** *only a shadow of the high tone*

Vln. **ppp** **pppp** **p** **ppppp** *glissando* **mp**

Vc. *gradually apply fingers* **pppp** *sempre* *hollow resonance*

*allow dowel to rattle*

*bow on IIc. only*  
Ic.  
IIc.  
IIIc.  
\*

*remove chin*

\* ( ) stopped but not sounding

43

Fl. *ppppp*

with teeth against reed  
unstable and airy sound,  
let pitch fluctuate  
in order to retain softness

blow a narrow stream of air into  
the center of the tip of the reed,  
very bright, whistle-like

Ob. *ppppp* *pp* *ppppp* (effect) *ppp*

Cl. *pppp* *pppp*

blow with a narrow stream of air at  
the tip of the reed, bright whistle-like  
sound with lower air sound

Vln. *ppp* nearly toneless  
gradually dampen all strings  
with l.h.

Vc. *glissando*

\* Sound will become less focused the louder the dynamic. Also, fluctuations in tone will occur with different air speeds, attempt to exaggerate this effect as much as possible.

46

Ob. *pp* *pp* *ppppp* *ppp*

Cl. *ppppp*

Vln. *pppp* *ppppp*

Vc. *ppppp*



49

Ob. *ppppp* *ppp* *pppppp*

Vln. *pppppp*

Vc. *glissando*

52

Fl. *ppppp* *ppp* *pppp*

Ob. *ppppp* *ppp* *pppp*

Vc. *bow on IIc. & Ic.*

blow a narrow stream of air underneath lip plate

soft white hiss

blow at edge of reed opening less stable tone

55

Fl. *pppp sempre*

Ob. *pppp* *ppppp* *ppp* *pppp* *ppp*

Vc. *bow on Ic. only crini*

*morendo al niente*

center of reed opening

edge of reed opening

center of reed opening

58

Fl.

Ob.

Vc.

*ppp* *pppp* *ppp* *ppp* *pppp* *ppppp* *pppp* *ppp*

niente



61

Fl.

Ob.

edge of reed opening

center of reed opening

*ppppp*



64

Fl.

Ob.

*ppppp* *pppp* *pppppp* *ppppp*

with a very focused air, create a very bright and stable sound



67

ca. 20"

Fl.

Ob.

*pppp* *pppppp* *ppppppp*